

13TH
ANNUAL
DOWNTOWN
COLORADO SPRINGS



ART ON THE STREETS

Outdoor Art Competition
& Yearlong Exhibition

Founded by
US Bank

Generously supported by
Nor'Wood Development Group
G.E. Johnson
H. Chase Stone Trust

June 24, 2011 – May 2012



THE PROGRAM

Art on the Streets was founded by US Bank and is generously supported by long time partner Nor'Wood Development Group, G.E. Johnson and H. Chase Stone Trust in concert with Downtown Partnership of Colorado Springs and its affiliate, Community Ventures, Inc. In its thirteenth year, Art on the Streets is a yearlong venue to showcase the works of new as well as celebrated artists from across the country while enlivening the Downtown Colorado Springs cityscape and urban experience.

Art on the Streets has influenced purchase and permanent installation of many of the 50+ works of public art in downtown Colorado Springs — everything from life-size portrayals of city founders to giant metal sunflowers in arterial medians and contemporary, interactive, non-representational works tucked into the urban landscape. Since the first Art on the Streets exhibition in 1999, Community Ventures has displayed over 180 pieces of art throughout Downtown with nearly 100 regional, national and international artists participating. Sixteen pieces of art have been purchased by Community Ventures and remain on permanent display Downtown.

Contributions are tax deductible and can be made to Community Ventures Inc., 111 S. Tejon, Ste. 309, Colorado Springs, CO 80903.

JURORS

Community Ventures is pleased to announce that Kathy Loo and Jim Raughton will be co-jurors for Downtown Colorado Springs 2011 Art on the Streets. These prominent supporters, patrons and collectors of art have selected the works that comprise the thirteenth year-long exhibition.



KATHY LOO is a highly regarded civic leader and philanthropist, who co-chaired the Colorado Springs Fine Arts Center's recent capital campaign that made possible the spectacular addition to the original John Gaw Meem building. Kathy and her late husband, Dusty Loo, were discriminating collectors of 19th and 20th century Colorado landscape art that ultimately will become part of the FAC's permanent collection. DR. RAUGHTON, married to Kathy, is a lifelong collector, and three floors of his historic Denver house contain his outstanding collection of art and artifacts. Jim's career includes urban planning, environmental design and higher education. He was a planner for the cities of Aurora, Lakewood and Boulder, as well as a private consultant. He served as Vice President of the Colorado Community College System which included the Percent for Art Program for community college campuses throughout Colorado. He recently assisted with plans for the Fine Arts Center's 75th anniversary celebration in 2011.



ARTISTS' STATEMENTS

Maureen Hearty
Denver, CO
Music Inside
\$5,000
Steel/aluminum
5'5" x 4' x 2'6"

I explore the intersection of nature, industry & community. I am motivated to unite the waste of modernization with the organic and natural experience while maintaining a sense of humor, imagination and accessibility.



John King
Lyons, CO
Soaring Bird
\$12,600
Powder coated steel
18' x 10' x 10'

My work captures natural energies and allows them to express themselves as living and sometimes sentient beings. Dwelling amongst us and moving under their own power and volition, they delight and invite their viewers. Each piece has its own nature: quiet meditation, upward growth or playful quest.



Rollin Karg
Kechi, KS
Mongo
\$12,000
Powder coated steel/
glass
14' x 6' x 6'

It is not easy sticking my head into a hot furnace and burning the hair off my forehead but it's in my nature to take challenges like this. I love the feeling of accomplishment when I work hard on a piece and it comes out looking right. I've been working with glass for over 30 years and I'm still learning. It doesn't get easier but you get better at it.



William Mueller
Sedalia, CO
Journey to Paradise
\$55,000
Laminated oriented
strand board/
powder coated
steel
10' x 20' x 4'10"

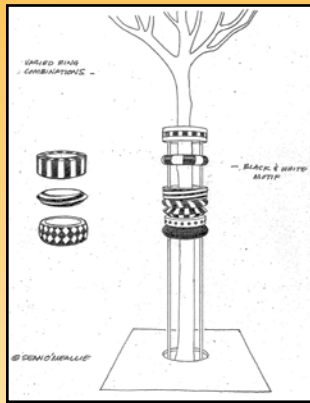
Light is a central design element in this large-scale version of Journey to Paradise. The surface color changes from a silver gray to a pure white depending on the lighting conditions. The overlapping layered forms capture and reflect natural light to produce a constantly changing and dynamic visual experience.



ARTISTS' STATEMENTS

Sean O'Meallie
Colorado Springs, CO
Tree Ring Circus
(22 installations up & down Tejon)
\$22,000
Steel/polystyrene/
acrylic enamel
Variable to 7' x 18" x 18"

In my work I usually draw on intellectual, visual and spatial opportunities presented by circumstance to communicate possibility. In this, I reference the semiotics of popular culture, human perception and habituation in self-conscious ways.



Michael Orgel
Albuquerque, NM
Tango
\$14,000
Granite
5'4" x 12" x 10"

My work derives from a strong background in human anatomy and lifelong study of organic form. While my sculpture is not always suggestive of the human figure, it invariably has anthropomorphic aspirations, and many of my sculptural ideas have originated from objects found in nature to which I give a human quality.



Pokey Park
Tucson, AZ
Electric Slide
\$15,000
Bronze
7' x 2'10" x 2'

We all march to a different drummer. As part of the Midnight Stomp Series, this bird chooses to dance The Electric Slide for his rhythm. All the antics that birds display in the daylight hours are just a small window into their mysterious world. I wanted to capture a private moment just for the birds! Here the birds are having their own secret party in the moonlight – having a grand old time.



Dan Romano
Colorado Springs, CO
Nikola 20
\$18,000
Concrete/steel
8' x 2' x 2'6"

Nikola 20 is a monument to Nikola Tesla and his research on alternating current here in Colorado Springs in 1899. I chose concrete for its visual strength, in the form of a lightning bolt. Lightning is a free source of energy, this parallels Tesla's quest to distribute wireless free energy to the public.



ARTISTS' STATEMENTS

Doyle Svenby
Colorado Springs, CO
A Hole Lot of Love
\$13,500

Recycled and painted
steel

9'2" x 5'10" x 28"

This piece is a universal symbol that represents different emotions and meaning for each viewer. I wanted to create a sculpture that gave me the flexibility to use color and a chance to give great attention to little details, although the appearance is large.



John Wilbar
Pueblo, CO
Red Radius
\$5,800

Wood/fiberglass/acrylic
stucco/acrylic paint
8' x 5' x 3'6"

Education and training in Architectural Design has influenced the style and spirit of my artwork. My sculpture is characterized by the intersection of graceful

radius form and structural mass. Each sculpture is a visual study concerning the relationships of color with light and shade with shadow.



Joshua Wiener
Boulder, CO
Windy Mountain
\$7,500
Silverdale
Limestone/steel/
rock
4' x 5' x 3'

I like to create art that addresses the issues of urban and natural forms co-existing, an inevitable direction for everyone's future. My living series is about elevating the way we see and interact with nature.



EXHIBITION

presented by
 U.S. Bank, Nor'Wood Development Group,
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- | | | |
|---|-----------------|----------------------------|
| A | Maureen Hearty | <i>Music Inside</i> |
| B | John King | <i>Soaring Bird</i> |
| C | Sean O'Meallie | <i>Tree Ring Circus</i> |
| D | Pokey Park | <i>Electric Slide</i> |
| E | Michael Orgel | <i>Tango</i> |
| F | Dan Romano | <i>Nikola 20</i> |
| G | Rollin Karg | <i>Mongo</i> |
| H | John Wilbar | <i>Red Radius</i> |
| I | Doyle Svenby | <i>A Hole Lot of Love</i> |
| J | William Mueller | <i>Journey to Paradise</i> |
| K | Joshua Wiener | <i>Windy Mountain</i> |



ADDITIONAL PUBLIC ART IN DOWNTOWN

- | | | | | | | | |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------------------------------------------------------|----|------------------------------------------------------------------------------------|----|--------------------------------------------------------------------------------------------------------------------------------------|
| 1 | <i>Celebration</i> Don Green | 14 | <i>El Dorado XV</i> Gary Slater | 29 | <i>Grizz II*</i> Richard Jagoda | 43 | <i>El Paso County Mural</i> Ken Bernstein |
| 2 | <i>Watchtower*</i> Greg Brotherton | 15 | <i>Check It Out</i> Jerry Boyle | 30 | <i>Hank (the Cowboy)</i> Rusty Phelps | 44 | <i>Zebulon Pike</i> Charles Rockey and Clyde Doney |
| 3 | <i>General William Jackson Palmer</i> Nathan Dumont Potter | 16 | <i>The Secret Garden</i> Mark Lundeen | 31 | <i>Double Eagle</i> Jim McCain | 45 | <i>Twilight</i> Bobbie Carlyle |
| 4 | <i>Rusty</i> Doyle Svenby | 17 | <i>Orpheus</i> Edgar Britton | 32 | <i>Spencer Penrose</i> Avard Fairbanks | 46 | <i>Pendulum Clock</i> Starr Kempf |
| 5 | <i>Cubicle Cactus</i> Kat & Bob Tudor | 18 | <i>Jazz</i> Alice Ann Ochs | 33 | <i>Bogart's Vase*</i> Karl Lipscomb | 47 | <i>Solar Bench*</i> Nick Ordahl |
| 6 | <i>Uncle Wilber</i> Kat & Bob Tudor | 19 | <i>Latvian Freedom Fountain</i> Ansis Berzins | 34 | <i>Pillars Through Time</i> Sue Quinlan | 48 | <i>William Seymour</i> Stephanie Huerta |
| 7 | <i>Bella and the Bug</i> Louise Peterson | 20 | <i>Stumped</i> Doyle Svenby | 35 | <i>Winfield Scott Stratton</i> Nellie Verne Walker | 49 | <i>Dominico T. Venetucci</i> (aka The Pumpkin Man) Fred Darpino |
| 8 | <i>Sister City - Fujiyoshida, Japan</i> | 21 | <i>Spring Bouquet</i> Gene Adcock | 36 | <i>Continuum - The Julie Penrose Fountain</i> Bill Burgess, David Barber | 50 | <i>Katharine Lee Bates</i> John Lajba |
| 9 | <i>Trailblazer</i> Fred Darpino | 22 | <i>Rhea's Box</i> Chris Weed | 37 | <i>Watermelon</i> Chris Weed | 51 | <i>Pioneers Museum Keystones</i> (38 adorn the 1903 former El Paso County Courthouse) Greenlee & Sons stonemasons |
| 10 | <i>38, 104 Helios</i> Patrick Zentz | 23 | <i>Superstein Bell Tower</i> Don Green | 38 | <i>The Evolution of Flora</i> Jason Stillman | 52 | <i>End of an Era</i> George Lundeen |
| 11 | <i>The Catbird Seat</i> Bill Noland | 24 | <i>Morning Dove</i> Jeremy Cooper | 39 | <i>H.D. (Humpty Dumpty)</i> Kimber Fibiger | 53 | <i>Thinking It Over</i> Betty Sabo |
| 12 | <i>Statue of Liberty</i> | 25 | <i>Sunflowers</i> Chris Weed | 40 | <i>Cosmos Serenade</i> Yvette Goldstein | 54 | <i>Follow the Setting Sun</i> Harriet Lee |
| 13 | <i>Whachasae (what you see - obelisk)</i> Concrete Couch (artists working with organizations, businesses, and volunteers to develop outdoor art projects) | 26 | <i>Bison</i> "Bison Americanus" Richard Jagoda | 41 | <i>Rearing Horse Fountain</i> Don Green | | |
| | | 27 | <i>The Range Riders</i> Rusty Phelps | 42 | <i>The Dance</i> James Nathan Muir | | |
| | | 28 | <i>Airing*</i> Alex Corno | | | | |



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Nosh

Founded by U.S. Bank and supported by Nor'Wood Development, G.E. Johnson, and H. Chase Stone Trust, Art on the Streets is intended to stimulate conversation and encourage people to participate in art.

You may get involved by:

Calling the Downtown Partnership at (719) 886.0088
E-mailing comments about specific pieces or the program to:
info@downtowncs.com

Additional maps available for download at downtown80903.com or by calling the Downtown Partnership. Art may be purchased by calling the Downtown Partnership.



N O R ' W O O D



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