

12<sup>TH</sup>  
ANNUAL  
DOWNTOWN  
COLORADO SPRINGS



# ART ON THE STREETS

Outdoor Art Competition  
& Yearlong Exhibition

Founded by  
US Bank

Generously supported by  
Nor'Wood Development Group  
G.E. Johnson  
H. Chase Stone Trust

**June 18, 2010 – May 2011**



# THE PROGRAM

Art on the Streets was founded by US Bank and is generously supported by long time partner Nor'wood Development Group, G.E. Johnson and H. Chase Stone Trust in concert with Downtown Partnership of Colorado Springs and its affiliate, Community Ventures, Inc. In its twelfth year, Art on the Streets is a yearlong venue to showcase the works of new as well as celebrated artists from across the country while enlivening the Downtown Colorado Springs cityscape and urban experience.

Art on the Streets has influenced purchase and permanent installation of many of the nearly 50 works of public art in downtown Colorado Springs — everything from life-size portrayals of city founders to giant metal sunflowers in arterial medians and contemporary, interactive, non-representational works tucked into the urban landscape. More than 180 works of art have adorned downtown Colorado Springs since Art on the Streets began in 1999.

With a generous contribution of seed money from Wynne Palermo, the Palermo Acquisition Fund has been established to kick off fundraising to purchase a new piece of sculpture to be gifted to the City of Colorado Springs for permanent display. Contributions can be made to Community Ventures Inc., 111 S. Tejon, Ste. 309, Colo. Spgs., CO 80903.

# JUROR



**Jan Schall, Ph.D.**  
Sanders Sosland Curator of  
Modern and Contemporary  
Art, The Nelson-Atkins  
Museum of Art  
Kansas City, MO

Jan Schall, Sanders Sosland Curator of Modern and Contemporary Art, holds a doctorate in art history from the University of Texas at Austin and a master's degree in art history from Washington University in St. Louis. In 2000, Schall organized the National Endowment for the Arts Millennium Projects exhibition *Tempus Fugit: Time Flies* and produced both its accompanying catalogue and award-winning website. More recently, she curated *Kiki Smith: Constellation* and co-curated *Sparks! The William T. Kemper Collecting Initiative* and the five-part *New Media Projects* exhibition. Schall oversaw the renovation and reinstallation of the Museum's Kansas City Sculpture Park and developed and implemented both the program and installation of the modern and contemporary collection in the expanded Museum. Schall's research has been supported by grants from the National Endowment for the Arts, the German Academic Exchange Service (DAAD), and the Andrew W. Mellon Foundation.



# ARTISTS' STATEMENTS



**Alfonso Robles**  
Ensenada, Baja  
California, Mexico  
*Archangel*  
\$9,500  
Steel /copper  
14' x 6' x 4'



"The heart of my inspiration is the love of nature and the universe. My creative commitment is to make art that can inspire others to extend spaces of self expression and to develop the noble values of the human being".



**Michael Brohman**  
Denver, CO  
*Earth Mover*  
\$18,000  
Bronze  
4'3" x 1'4"

This simple tire brings to mind change and possibilities and symbolizes mankind's ability to change not only the physical environment but also our own individual environment or situation. We shape the earth, build cities and create our civilizations. The original environment is altered to suit or needs. In the same way we are capable of changing our own circumstances. This tire becomes a human landscape and is a record of change and endurance.



# ARTISTS' STATEMENTS



Kim Christiansen  
Sunapee, NH  
*Mandalas  
of the Street*  
\$15,000  
Manhole cover  
rubbings  
8' x 10' x 10"

I am struck by the beauty in those common everyday things that we so often overlook. My manhole cover rubbings are only one part of the beauty in the everyday. They also remind me of the beauty in each individual and in ourselves that we also often tend to forget to recognize. May this piece be a reminder to open our eyes and our souls a bit wider.



Jeremy Cooper  
Lamar, CO  
*The Dancing Dawn*  
\$15,000  
Painted mild steel  
5'2" x 5'6" x 9"

This piece was inspired by the morning sun as she dances her way across the eastern plains of Colorado. With grace and poetic motion, *The Dancing Dawn* invites the viewer to come and join her. Her red color conveys a sense of energy, strength, and determination as well as passion, desire, and love.



John King  
Lyons, CO  
*Silver Snapdragon*  
\$20,600  
Steel tubing and  
galvanized sheet  
metal, 19' x 25'

John's work captures natural energies and allows them to be expressed as living and sometimes sentient beings. Dwelling amongst us and moving under their own power and volition, they delight and invite their viewers with quiet meditation, upward growth or playful quest. "You are trudging along heading somewhere else, and suddenly you wake up. It's a windy day, there's motion in the sky".



# ARTISTS' STATEMENTS



**LeRad**  
Colorado Springs, CO  
*Cloud Dreamer*  
*"Nubes Allucinator"*  
\$40,000  
Fiberglass/steel  
8' x 9'

*Cloud Dreamer* is a statement on water and water conservation. It acts as a meditation space which bathes the viewer in uninterrupted skylight or starlight drawing our attention and focus to the sky and clouds, which in turn bring water to us. It also directs us to the vastness of the universe and reminds us that we are one of the few lucky plants with water. Abstractly, *Cloud Dreamer* represents a rain bucket or funnel.



**Christopher Weed**  
Colorado Springs, CO  
*Spores*  
large \$14,500 each,  
small \$9,500 each  
Powder coated steel  
57" x 57" large  
50" x 50" small

*Spores* simultaneously suggest something playful yet threatening, natural yet out-scaled, organic yet industrial. Accordingly, the forms at once appear as seed spores, tumbleweeds, thistles, and nautical mines.



**Joshua Wiener**  
Louisville, CO  
*Dreaming Tree*  
\$24,000  
Steel/wood  
8' x 5' x 5'

The idea for this sculpture started with an exploration of how irrigated plants receive their water supply. The bottom of the sculpture is a pipe and the top is roots from a tree. While the elements are presented in an unusual way, together they create something beautiful, much like an urban garden.



# EXHIBITION

presented by  
 U.S. Bank, Nor'wood Development Group,  
 G.E. Johnson, and H. Chase Stone Trust

- |   |                         |  |
|---|-------------------------|--|
| A | Kim Christiansen        | <i>Mandalas of the Street</i>                      |
| B | Alfonso Arambula Robles | <i>Archangel</i>                                   |
| C | LeRad                   | <i>Cloud Dreamer</i><br><i>"Nubes Allucinator"</i> |
| D | Joshua Wiener           | <i>Dreaming Tree</i>                               |
| E | John King               | <i>Silver Snapdragon</i>                           |
| F | Jeremy Cooper           | <i>The Dancing Dawn</i>                            |
| G | Michael Brohman         | <i>Earth Mover</i>                                 |
| H | Christopher Weed        | <i>Spores</i>                                      |



# Additional Public Art In Downtown

1	<i>Celebration</i>	Don Green	28	<i>Hank (the Cowboy)</i>	Rusty Phelps
2	<i>Watchtower*</i>	Greg Brotherton	29	<i>Double Eagle</i>	Jim McCain
3	<i>General William Jackson Palmer</i>	Nathan Dumont Potter	30	<i>Spencer Penrose</i>	Avard Fairbanks
4	<i>Rusty</i>	Doyle Svenby	31	<i>Bogart's Vase*</i>	Karl Lipscomb
5	<i>Cubicle Cactus</i>	Kat & Bob Tudor	32	<i>Pillars Through Time</i>	Sue Quinlan
6	<i>Uncle Wilber</i>	Kat & Bob Tudor	33	<i>Winfield Scott Stratton</i>	Nellie Verne Walker
7	<i>Bella and the Bug</i>	Louise Peterson	34	<i>Continuum - The Julie Penrose Fountain</i>	Bill Burgess, David Barber
8	<i>Sister City</i>	Fujiyoshida, Japan	35	<i>Watermelon</i>	Chris Weed
9	<i>Trailblazer</i>	Fred Darpino	36	<i>My Surreal World*</i>	Chris Weed
10	<i>38, 104 Helios</i>	Patrick Zentz	37	<i>The Evolution of Flora</i>	Jason Stillman
11	<i>The Catbird Seat</i>	Bill Noland	38	<i>H.D. (Humpty Dumpty)</i>	Kimber Fibiger
12	<i>Whachasae (what you see - obelisk)</i> Concrete Couch (artists working with organizations, businesses, and volunteers to develop outdoor art projects)		39	<i>Rearing Horse Fountain</i>	Don Green
13	<i>El Dorado XV</i>	Gary Slater	40	<i>The Dance</i>	James Nathan Muir
14	<i>Check It Out</i>	Jerry Boyle	41	<i>El Paso County Mural</i>	Ken Bernstein
15	<i>The Secret Garden</i>	Mark Lundeen	42	<i>Zebulon Pike</i>	Charles Rockey and Clyde Doney
16	<i>Orpheus</i>	Edgar Britton	43	<i>Pendulum Clock</i>	Starr Kempf
17	<i>Jazz</i>	Alice Ann Ochs	44	<i>Paper Clips*</i>	Chris Weed
18	<i>Latvian Freedom Fountain</i>	Ansis Berzins	45	<i>Solar Bench*</i>	Nick Ordahl
19	<i>Stumped</i>	Doyle Svenby	46	<i>William Seymour</i>	Stephanie Huerta
20	<i>Spring Bouquet</i>	Gene Adcock	47	<i>Dominico T. Venetucci (aka The Pumpkin Man)</i>	Fred Darpino
21	<i>Rhea's Box</i>	Chris Weed	48	<i>Katharine Lee Bates</i>	John Lajba
22	<i>Superstein Bell Tower</i>	Don Green	49	<i>Pioneers Museum Keystones (38 adorn the 1903 former El Paso County Courthouse)</i>	Greenlee & Sons, stonemasons
23	<i>Sunflowers</i>	Chris Weed	50	<i>End of an Era</i>	George Lundeen
24	<i>Bison "Bison Americanus"</i>	Richard Jagoda	51	<i>Thinking It Over</i>	Betty Sabo
25	<i>The Range Riders</i>	Rusty Phelps	52	<i>Follow the Setting Sun</i>	Harriet Lee
26	<i>Airing*</i>	Alex Corno			
27	<i>Grizz II*</i>	Richard Jagoda			



# ART ON THE STREETS

PRESENTED BY

U.S. Bank  
Norwood Development, G.E. Johnson,  
and H. Chase Stone Trust



## SUPPORTING SPONSORS

(\$2,000)  
Esther Beynon & Alfred  
Metzger

## HONORARY SPONSORS

(\$1,000 - \$1,500)  
Anonymous gift  
Colorado Springs Utilities  
Kate & Ben Faricy  
Kris & Patrick Faricy  
Lindsey & Joanna Fischer  
Gay & Lesbian Fund for  
Colorado  
SSB Charitable Foundation  
The Webb Family Fund of  
the Pikes Peak Community  
Foundation  
Mrs. Barbara Webb

## CONTRIBUTING SPONSORS

(\$500)  
Elliot Cohn & Cynthia  
Chartier-Cohn

## FRIENDS OF ART ON THE STREETS

(Under \$500)  
Marjory Abbott  
Phyllis Baker  
John Boddington  
Dr. Stephen & Jean Bodman  
Gary & Anne Bradley  
Ron & Una Brasch  
John & Ann Brock  
Dwight & Sue Brothers  
Bryan & Scott Jewelers  
John & Barbara Budd  
Mary K Burnett

Dr. Jane Cauvel  
C. Lewis Christensen  
Stephanie Dizenzo &  
Kent Borges  
John Emery, Jr.  
Paul Faricy  
First Business Brokers  
Dolores Fowler  
Betty Francis  
Elaine Freed  
John Fuller & Margaret  
McCarroll-Fuller  
Dr. Lawrence & Mary Jane  
Gorab  
Dorothy Harman  
Sara & Robert Howsam  
Elizabeth Kane  
Linda Sue & Ken Kennison  
Shirley Killeen  
Sybil & William Klein  
Dr. John & Carol Kleiner  
Terry & Elizabeth Lilly  
Mary Lou Makepeace  
Jan Martin  
Dr. & Mrs. James McCoy  
Karen McDivitt  
Marianna McJimsey  
Mary Ellen McNally  
Paula & Jay Miller  
Mountain Chalet  
Susan Mulvihill  
Cathy & Loran Mundy  
Dick & Judy Noyes  
Ed & Mary Osborne  
Stephen & Deborah Pelican  
James & Eulalie Ringe  
Richard & Charlotte Rixon  
S&R Construction

Nolan & Sharon Schriener  
Marvin & Shirley Strait  
Janet Strauss & Rich Tallman  
Teri Switzer  
Walston Group Real Estate  
Julia & Matt Wills  
Kathleen & Blake Wilson  
Doug Woods  
Dr. Judith & John Wray  
Lana Yeakel  
Herman & Ann Zwinger

## IN-KIND CONTRIBUTIONS

Antlers Hilton Hotel  
Fine Arts Center  
Murphy Construction  
Nosh  
Pikes Peak Center/World  
Arena  
Phantom Canyon Brewing  
Co.  
Vintages Wine & Spirits

---

Founded by U.S. Bank and supported by Norwood  
Development, G.E. Johnson, and H. Chase Stone Trust,  
Art on the Streets is intended to stimulate conversation  
and encourage people to participate in art.

You may get involved by:  
Calling the Downtown Partnership at (719) 886.0088  
E-mailing comments about specific pieces or the  
program to:  
[info@downtowncs.com](mailto:info@downtowncs.com)

Additional maps available for download at  
[downtown80903.com](http://downtown80903.com) or by calling the Downtown  
Partnership. Art may be purchased by calling the  
Downtown Partnership.



N O R ' W O O D



H. CHASE STONE  
TRUST